What’s a PGS?
The letters stand for Private Guerrilla Showcase. In the tradition of folk gatherings everywhere, when the lights go down on the evening main stage showcases, they come up in dozens of hotel rooms where FAR-West hosts feature stories and music. The intimate PGS setting is a remarkable way to share your talent, meet producers, house concert sponsors, radio and media folks, and other artists you might want to collaborate with. Yep, deals are made and engagements signed right on the floor.

Bring lots of business cards. There are workshop and mentoring opportunities as well. Conference registrants will receive a notice from our Panels & Workshops coordinator so you can submit to lead a panel or a workshop or suggest an idea for one. The seed FAR-West planted is growing like a California grape. The National Storytelling Network members may be hearing more about weaving story and music together as NSN and Folk Alliance International find ways to take the Story Expo (inter)national. Our organizations need to connect, just as we, on a person to person level, do. There’s much to offer tellers and there’s much tellers have to offer the folk community. Please register. Let’s fill those PGS rooms with great tales and musical stories and ignite the Story Expo with your words and your voice.

To learn more about the conference, go to our website: www.far-west.org
Or shoot an email to:
Mary Anne Moorman
Auntmama@gmail.com

or our conference coordinator,
Jeanette Lundgren
coordinator@far-west.org

COME TEACH, SPEAK, NETWORK, AND ENJOY!
Open Words = Open Hearts and Open Minds. Stories Connect.

Photography by Penelope Salinger and Jeanette Lundgren